WBAI Folio

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Program Folio

October 17 to October 30

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PROGRAM FOLIO
VOL. ONE NO. 21

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In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, October 17

8:00 ORCHESTRAL-VOCAL CONCERT
WALTON Facade Suites
(Philharmania-Walton) (Ang 35639) (22)
MENDELSSOHN Piano Concerto No. 2, D minor
(Serkin, Orch-Ormandy) (Col 5456) (23)
VILLA-LOBOS Bachianas Brasilieras No. 7
(Radiaffusion-Villa-Lobos) (Ang 35674) (28)
GLAZUNOV Violin Concerto, A minor, Op. 82
(Marini, Berlin Radio-Fricsay) (DDG 12029) (26)
STRAUSS Capriccio (Closing Scene)
(Schwartzkopf, Philharmania-Ackerman) (Ang 35084) (18)

10:00 THE LAW AND THE PROFITS: C. Northcote Parkinson. (Oct. 12)

11:00 PRAGUE FESTIVAL, 1960 (Oct. 12)
RACHMANINOFF Symphony No. 3, A minor, Op. 44
SHOSTAKOVITCH Cello Concerto, E♭ major
RAVEL La Valse

12:30 THE FIRST STAGE (Oct. 16)

2:00 CHAMBER CONCERT (Oct. 4)
BEETHOVEN Quartet, E♭ major, Op. 127
BACH French Suite No. 5, G major
WEBER Piano Sonata, No. 4, E minor
MOZART Flute Quartet No. 4, A major, K. 298
BRAHMS Sonata No. 2, F major, Op. 99

4:00 LOTTE LEHMANN MASTER CLASSES (Oct. 12)

4:30 PROGRAMS FOR YOUNG PEOPLE
"The Mine of the Thirsty Oak," last part, read by the author, Eric St. Clair.
Activity Songs: Marcia Berman.
Stories From World History: "The Real Robinson Crusoe." (BBC)

5:30 STREET SCENE: extended excerpts arranged by Kurt Weill from his operatic treatment of the drama by Elmer Rice. The book and lyrics, adapted by Langston Hughes, are interpreted by members of the original Broadway cast, including Anne Jeffreys, Polyna Stoska and Brian Sullivan. (Columbia)

6:30 FOREIGN PRESS REVIEW: ITALY

6:45 NEWS

7:00 COMMENTARY: Garry Davis, world citizen. **(OCT. 18)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenka.

7:45 PHILOSOPHY EAST AND WEST: Alan W. Watts. **(OCT. 20)**

8:15 MOZART FESTIVAL (OCT. 21)
Symphony No. 21, A major, K. 134
(London Phil-Leinsdorf) (West 18756) (16)
Piano Concerto No. 21, C major, K. 467
(Gilels, Moscow Orch-Barshai) (Artia 159) (28)

9:00 THE 'MAD' MITFORDS — A FAMILY PORTRAIT: a conversation with Jessica Mitford about her eccentric family, which she portrayed in her recent book "Daughters and Rebels." In the program Miss Mitford describes her ideological clashes with her sisters Unity, a friend and devotee of Adolph Hitler, and Diana, now the wife of the British Fascist leader, Sir Oswald Mosely, as well as giving word pictures of her father and mother, Lord and Lady Redesdale. Produced and conducted by Colin D. Edwards for the CBC. **(OCT. 28)**

10:30 REPORT ON MUSIC: Gene Bruck. **(OCT. 18)**

11:30 JAZZ CONCERT

TUESDAY, October 18

8:00 ORCHESTRAL CONCERT
TELEMANN Suite No. 2, D major
(Saxon State Ens-Liersch) (Ur 7113) (20)
WEBER Symphony No. 1, C major
(Leipzig Phil-Pfluger) (Ur 239) (24)
BEETHOVEN Mass, C major, Op. 86
(Soloists, Royal Phil-Beecham) (Cap 7168) (43)
SCHOENBERG Verklarte Nacht
(Israel Phil-Kletzki) (Angel 3526) (28)

10:00 COMMENTARY: Garry Davis. (Oct. 17)

10:15 SHAKESPEARE'S ROMEO AND JULIET (London)

1:45 REPORT ON MUSIC: Gene Bruck. (Oct. 17)

3:15 FOREIGN PRESS REVIEW: THE NETHERLANDS

3:30 COMPETITIVE CO-EXISTENCE AND AFRICA: Lyman Kirkpatrick. (Oct. 11)

4:00 LA BONNE CHANSON: Faure's song cycle performed by Peter Pears, tenor, and Benjamin Britten, piano. (BBC) (Oct. 2)

4:30 PROGRAMS FOR YOUNG PEOPLE
Lullabies from Many Lands: a weekly program in which Mary Hillis, on sabbatical from the BBC, presents cradle songs collected during the past six months from wives and friends of UN members in New York.
"The Stag With the Silken Hammock Between Its Antlers": a Roumanian legend. (BBC)
"Madeline," Ludwig Bemelmann's story, read by Carol Channing and presented in two parts.

5:30 A GLENN GOUND PIANO RECITAL (Sept. 10)
BACH Partita No. 2, C minor
BEETHOVEN Sonata, A♭ major, Op. 110
KRENEK Sonata No. 3, Op. 92, No. 4

6:30 FOREIGN PRESS REVIEW: INDIA

6:45 NEWS

7:00 COMMENTARY: Algernon D. Black, Ethical Culture Society. **(OCT. 19)**

7:15 GOLDEN VOICES: Anthony Boucher. **(OCT. 20)**
Lawrence Tibbett, baritone (1896-1960)
third of four memorial programs: films and concert (recordings of 1934-1941)
YOUMANS Without A Song
STOTHART Cuban Love Song
FOLK The Bailiff's Daughter of Islington
SCHUBERT The Wanderer
LOEWE Edward
HANDEL Theodora: Defend her, heaven!

7:45 ANATOMY OF A BEST SELLER: a witty commentary by Robert Traver (Judge John Voelker), author of "Anatomy of a Murder," on the hast of troubles that afflict a successful author when he is taken under the public's wing. Recorded at an American Bookseller's Association meeting in Chicago. (Sept. 30)

8:00 ARCHIVE SERIES (OCT. 22)
SCHEIDT Kyrie Daminicale IV Toni cum Gloria
(Schneider, organ; Freiburg Schola) (Arc 3107) (19)
PEROTINUS Organum quadruplum: Sederunt principes (Pro Musica Antiqua-Cope) (Arc 3015) (15)
BACH English Suite No. 3, G minor
(Kirkpatrick, harpsichord) (Arc 3069) (19)
ANON Chonsons du 13e siecle
(Pro Musica Antiqua-Cape) (Arc 3151) (5)

9:00 THE FUTURE OF THE NEGRO IN AMERICAN MUSIC: a panel discussion with Garvin Bushell,

musician and teacher; John Hammond of Columbia Records; Elayne Jones Kaufman, tympanist, the New York City Opera Co.; and Douglas Pugh, author of the Urban League report on "The Status of the Professional Negro Musician." The moderator is Nat Hentoff. **(OCT. 23)**

10:30 BEETHOVEN-LISZT: an illustroted talk by the British pianist Denis Matthews on Franz Liszt's transscriptions of Beethoven's symphonies. First of two programs. (BBC)

10:45 THEODORE BIKEL AT HOME (OCT. 22)

11:45 JAZZ CONCERT

WEDNESDAY, October 19

8:00 CHAMBER CONCERT (OCT. 28)
HAYDN Quartet, F minor, Op. 20, No. 3
(Schneider Quartet) (HS 17) (21)
BEETHOVEN Trio, G major, Op. 9, No. 1
(Heifetz, Primrose, Piatigorsky) (Vic 2186) (22)
ROSSINI Quartet No. 1, F major
(New Art Wind Quintet) (CE 1010) (15)
LEKEU Sonata, G major
(Grumiaux, violin; Castagnone, piano) (Epic 3667) (35)
BERG Quartet, Op. 3
(Juilliard Quartet) (Col 4737) (20)

10:00 COMMENTARY: Algernon D. Black. (Oct. 18)

10:15 ABOUT CARS: Denise McCluggage. (Oct. 13)

10:30 ELISA: Luigi Cherubini's two-act opera. (Oct. 16)

1:15 THE REVOLT OF STERLING HAYDEN: the actor interviewed by Colin Edwards. (Oct. 10)

2:15 THE ROMANTIC ART SONG: Alan Rich. (Oct. 15)

3:15 EXPLANATION OF THE UNIVERSE: Dr. George W. Bunton. (Oct. 15)

3:45 GEORGE GERSHWIN AT THE PIANO (Oct. 13)
Rhapsody in Blue (original version)
Show Tunes 1926-27

4:15 MISCELLANY

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young Children, read by Jessie Stanton, Bank Street College of Education.
"Modeline," last part read by Carol Channing.
Barriers: "How Fast Can We Go?" First in a series of three programs on man's scientific use of our natural barriers. (BBC)

5:30 MUSIC OF THE SWISS COMPOSER'S LEAGUE (Oct. 11)
ZBINDEN Concerto de Camera, Op. 16 (1950)
BECK Viola Concerto (1949)
SCHIBLER Passacaglia for Full Orchestra (1949)

6:30 FOREIGN PRESS REVIEW: SWEDEN

6:45 NEWS

7:00 COMMENTARY: to be announced. **(OCT. 20)**

7:15 THE MADRIGAL: seventh of 26 programs surveying the development of this intimate musical form. David Randolph conducts the Randolph Singers. Tonight, madrigals for three voices. **(OCT. 21)**

7:30 SCIENCE SEEKS THE ABOMINABLE SNOWMAN: a conversation on the actual evidence that exists of some creature that lives in the higher reaches of the Himalayas and has left mysterious footprints to baffle climbers and travellers. Discussing the matter with Colin Edwards is Dr. Lawrence Swan, Professor of Biology at San Francisco State College, who was born and brought up in sight of Mount Everest and gave the name "Yeti" to the elusive creature. Dr. Swan is currently with Sir Edmund Hillary on a scientific expedition in the Himalayas investigating this and other matters. Produced for the CBC. **(OCT. 24)**

8:30 LOTTE YEHMANN MASTER CLASSES: third in the series of classes conducted by the famous soprano and recorded by BBC. Tonight, an extract from Act Two of Wagner's "Die Walkure." **(OCT. 24)**

9:00 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Iatrogenically Induced Liver Disease" (panel): Prof. Gerald Klatskin, Yale University, with W. Paul Havens, Jr., Hans Popper, Fenton Schaffner, and Harry Shay.

10:00 PRAGUE FESTIVAL, 1960: eighth in the series of concerts recorded last spring. Kyril Kondrashin conducts the Czechoslovak Radio Symphony. (BFA) **(OCT. 24)**
DVORAK In Nature's Realm — Overture, Op. 91
SHOSTAKOVITCH Symphony No. 9, Op. 70
PROKOFIEV Symphony No. 5, B♭ major, Op. 100

11:30 IRMA JURIST IMPROVISES

11:45 JAZZ CONCERT

THURSDAY, October 20

8:00 ORCHESTRAL CONCERT
MENDELSSOHN Andante, Scherzo, Capriccio and Fugue, Op. 81 (String Ens-Winograd) (17)
SCHUMANN Introduction and Allegro appassionata, G major, Op. 92
(Richter, Warsaw Phil-Wislocki) (DDG 18597) (16)
GLIERE Symphony No. 3, B minor "Ilya Murometz"
(Philadelphia Orch-Ormandy) (Col 5189) (54)
MENOTTI Violin Concerto
(Spivakovsky, Boston-Munch) (Vic 1868) (27)

10:00 COMMENTARY: to be announced. (Oct. 19)

10:15 THE FILM ART: Gideon Bachmann. (Oct. 16)

10:45 ENGLISH MUSIC FOR THE DANCE (Oct. 15)
Eight Playford Dances
ARNOLD Eight English Dances
VAUGHAN WILLIAMS Job, A Masque for Dancing

12:00 AN INTERVIEW WITH CARL JUNG (BBC) (Oct. 16)

12:30 GOLDEN VOICES: Anthony Boucher. (Oct. 18)

1:00 PHILOSOPHY EAST AND WEST: Alan W. Watts. (Oct. 17)

1:30 ORCHESTRAL CONCERT (Aug. 16)
NIELSON Little Suite for Strings, Op. 1
KHATCHATURIAN Violin Concerto
DUPARC Lenore (Symphonic Poem)
CHAUSSON Symphony No. 2, B♭ major

3:30 THE CLIMATE OF THE BATTLE: William Howard Melish. (Oct. 14)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East: Chrystabel Weerasinghe.
Folk Songs
"The Wizard of Oz," part one of twelve, read by Virginia Maynard and Chuck Levy.

5:30 MUSIC BY ITALIAN COMPOSERS (Oct. 15)
VIVALDI Sinfonia No. 1, C major
NARDINI Violin Concerto, E minor
BOCCHERINI Symphony, C minor
PERGOLESI Flute Concerto, G major

6:30 FOREIGN PRESS REVIEW: FRANCE

6:45 NEWS

7:00 COMMENTARY: William Clancy, editor, WORLD VIEW **(OCT. 21)**

7:15 REPORT TO THE LISTENER (OCT. 23)

7:30 MUSIC OF THE WORLD'S PEOPLES: third in a weekly series of programs in which the noted musicologist and composer Henry Cowell surveys the ethnic development of people's music, illustrating his talks with records and performers at WBAI.

8:00 HOUSING IN GREENWICH VILLAGE: this program, the first in a projected series on Greenwich Village, is a panel discussion treating evictions, demolitions, new construction and the views of tenants and landlords alike. Participating are Perry Davis, a tenant facing eviction, and his attorney, Carl Hauptmann; Martin Schulman, the landlord evicting Davis, and his attorney, Herman Luster Moderated by Jon Donald. **(OCT. 25)**

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(OCT. 21)**

10:00 I. F. STONE ON THE CONGO: in a talk delivered before the Women's International League in September, the editor of the Washington newsletter, I. F. STONE'S WEEKLY, discusses the separatist movement in Katanga Province and other causes of dissidence in this troubled country. **(OCT. 27)**

10:30 BEETHOVEN-LISZT: a slightly abridged version of Liszt's transcriptions of Beethoven's Symphony No. 5 in C minor, performed by the British pianist Ronald Smith.

11:00 **JAZZ ARCHIVES:** Philip F. Elwood.
11:30 **JAZZ CONCERT**

FRIDAY, October 21

8:00 **CHAMBER-VOCAL CONCERT**
MOZART Offertorium for the Feast of St. John the Baptist, K. 72 (Salzburg Mozarteum) (Per 519) (10)
BACH Suite No. 2, B minor
(Korneyev, flute; Moscow Orch-Borshai) (Mon 2037) (28)
VIVALDI Concerto, C major "For the Feast of St. Lawrence"
(N. Y. Sinfonietta-Goberman) (LRM 3) (13)
BRAHMS Clarinet Sonata No. 2, E♭, Op. 120
(Kell, clarinet; Rosen, piano) (Dec 9639) (20)
BRANT Angels and Devils
(Wilkins, flute; Orch-Brant) (CRI 106) (20)
ROSSINI Quartet No. 5, D major
(New Art Wind Quintet) (CE 1010) (15)
PERSICHETTI Psalm
(Eastman Wind Ens-Fennell) (Merc 50084) (10)

10:00 **COMMENTARY:** William Clancy. (Oct. 20)

10:15 **THE MADRIGAL** (Oct. 19)

10:30 **PAUL BLACKBURN:** reads and discusses his poetry with Dove Ossman. (Oct. 13)

11:00 **MOZART FESTIVAL** (Oct. 17)

11:45 **FOREIGN PRESS REVIEW: ISRAEL**

12:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Oct. 20)

1:00 **FALLOUT:** a debate between Dr. Linus Pauling and Dr. Edward Teller. (Oct. 13)

2:00 **BAROQUE CONCERT** (Oct. 5)
TARTINI Sinfonia, D major
TELEMANN Concerto, D major, for Trumpet, Two Oboes
HANDEL Water Music
ROSETTI Bassoon Concertino
BACH Concerto for Three Harpsichords, C major

4:00 **THE TURNING POINT:** Mack Sennett reminisces. (Oct. 1)

4:30 **PROGRAMS FOR YOUNG PEOPLE**
Barriers: "How High Can We Go?" second in a BBC science series.
"The Wizard of Oz": part two read by Virginia Maynard and Chuck Levy.

5:30 **HENRY WOOD PROMENADE CONCERT** (Oct. 4)
E. GOOSSENS Concerto for Two Harps, Oboe, English Horn and Orchestra
SHOSTAKOVITCH Symphony No. 1, F major, Op. 10

6:30 **FOREIGN PRESS REVIEW: JAPAN**

6:45 **NEWS**

6:50 **UNITED NATIONS:** Malcolm Davis.

7:00 **COMMENTARY:** to be announced.

7:15 **TREASURY OF THE 78:** a program of important recorded performances not as yet reissued on LP.
HAYDN Trio, E♭ major, Op. 75, No. 2
(Kraus, piano; Goldberg, violin; Pini, cello) (Parlophone)
HAYDN Symphony No. 97, C major
(London Symphony-Weisbach) (HMV)

8:00 **WITCHCRAFT THROUGH THE AGES:** Colin Edwords interviews Dr. Wayland C. Hand, Professor of German and Folklore, U.C.L.A. (Pacifica Archive)

9:00 **CHAMBER-VOCAL CONCERT** (Oct. 10)
IVES Sonata No. 1
BRAHMS Piano Quartet No. 3, C minor, Op. 60
RACHMANINOFF Quartet, G minor
SCHOENBERG Pierrot Lunaire, Op. 21

11:00 **THE GOON SHOW:** another episode featuring Peter Sellers. Tonight, "King Solomon's Mines."

11:30 **JAZZ CONCERT**

SATURDAY, October 22

8:00 **MUSIC BY AMERICAN COMPOSERS**
GESENSWAY Four Squares of Philadelphia
(Philadelphia-Ormandy) (Col 5108) (26)
POWELL Trio for Piano, Violin, Cello
(Helura Trio) (CRI 121) (21)
IVES Three Places in New England
(Eastman-Rochester-Hanson) (Merc 50149) (18)
ANTHEIL Ballet Mechanique
(Percussion Ens-Surinach) (Col 4926) (17)
CAZDEN Three Places in the Catskills
(Oslo Phil-Buketoff) (CRI 117) (14)
BARBER Cello Sonata
(Ricci, cello; Mittman, piano) (Strad 220) (18)

10:00 **COMMENTARY:** to be announced.

10:15 **MORE ABOUT MEDICINE:** Alden Whitman. **(OCT. 26)**

10:30 **ROSITA RENARD:** recordings of the 1949 Carnegie Hall recital by the late, highly esteemed Colombian pianist, issued by the Society of Friends of Music, Bogata.
BACH Partita, No. 1, B♭ major
MOZART Sonata No. 15, A minor, K. 310
MENDELSSOHN Variations Serieuses, Op. 54
CHOPIN Etudes

11:45 **THE DYNAMIC NATURE OF THE UNIVERSE:** Dr. Harold Urey, in an address before the symposium on "Man and his Environment" at the University of California. Third in a series of programs dealing with the sciences arranged by William Burke. **(OCT. 26)**

12:30 **THE ARCHIVE SERIES** (Oct. 18)

1:30 **REPORT ON ART:** Hubert Crehan

2:00 **JAZZ:** Less Dovis

4:30 **THEODORE BIKEL AT HOME** (Oct. 18)

5:30 **THE LAST MINUTE:** a time reserved for late program arrivals of topical importance.

6:30 **MUSIC FOR WINDS** (Oct. 11)
NIELSON Quintet, Op. 43
BEETHOVEN Octet, E♭ major, Op. 103
CARTER Eight Etudes and Fantasy
STRAUSS Symphony, E♭ major, Op. Posth.

8:30 **NO EXIT:** Jean-Paul Sartre's existential play, with Betty Field, Nancy Wickwire and Douglas Watson in the cast. (Riverside)

10:00 **MUSIC BY FRENCH COMPOSERS** (Oct. 6)
FAURE Mosques et Bergomosques
MILHAUD Symphony No. 4 for strings
FRANCK Psyche, Symphonic Poem
CHABRIER Seven Pieces for Piano
RAVEL Ma Mere L'Oye
DUPARC Songs

SUNDAY, October 23

8:00 **ORCHESTRAL-VOCAL CONCERT**
HAYDN English Songs
(Tourel, mezzo; Kirkpatrick, piano) (HS 2051) (17)
MENDELSSOHN Symphony No. 3, A minor "Scotch"
(London Sym-Dorati) (Merc 50123) (38)
BLISS Violin Concerto
(Compoli, London Phil-Boult) (Lon 1398) (39)
VAUGHAN WILLIAMS On Wenlock Edge
(Soloists, Sebastian Quartet) (West 18097) (23)

10:00 **BOOKS:** Kenneth Rexroth

10:30 **REPORT TO THE LISTENER** (Oct. 20)

10:45 **SOLO RECITAL**
HANDEL Recorder Sonata, Op. 1, No. 4
(Mann, recorder) (Vox 7910) (7)
BACH Lute Suite No. 1, E minor
(Michel Podolski) (Per 724) (20)
MOZART Andante, C major, K. 315
(Wanausek, flute; Pro Musica Orch, Vienna) (Vox 8550) (9)
RIBAYAZ Hochas and Pavane
(Zabaleta, harp) (ES 1502) (3)

11:30 **CURRENT ANTHROPOLOGY:** Prof. Sol Tax, Dept. of Anthropology, University of Chicago, is interviewed by Robert Schutz, Lobby for Peace.

12:00 **FOLKSINGER'S CHOICE:** Cynthia Gooding. **(OCT. 25)**

1:00 **THE FIRST STAGE:** third in the 12-part BBC chronicle of the development of English drama. Today, Mystery Plays, with a version of The Nativity taken mainly from the Wakefield Primer and Secunda Pastorum. The cast includes Rupert Davies as the sheep stealer and Vivienne Chatterton as his wife. **(OCT. 24)**

2:00 **RIENZI:** from the Vienna Festival, 1960, a concert version of Wagner's five-act opera, with the Vienna Symphony, Chorus of the Society of Music Friends and Vienna Boys Choir conducted by Josef Krips. Soloists are Set Svanholm, Paul Schoffler, Anne Lund Christiansen, Christa Ludwig, Teresa Stitch-Randall and Walter Berry. (BFA) **(OCT. 26)**

4:00 **THE FUTURE OF THE NEGRO IN AMERICAN MUSIC** (Oct. 18)

5:30 **INSTRUMENTAL RECITAL** (Oct. 5)
BEETHOVEN 15 Variations and Fuge, E♭ major, Op. 35
TOMASCHEK Fantasia for Glass Harmonica in E Minor
BACH Cello Suite No. 2, D minor

6:30 **MARCEL DUCHAMP SPEAKS:** the long-time Dada, in his New York studio, talks with George Heard Hamilton about "ready-mades" and the famous Large Glass, after which he flies to London to answer questions raised by two British artists in the BBC studios. **(OCT. 26)**

7:15 **NEW RECORDINGS**

8:00 **THE FILM ART:** Gideon Bachmann interviews producers and distributors Emile de Antonia and Lewis M. Allen on the commercial possibilities of the New American cinema. **(OCT. 27)**

8:30 **LINDSAY-VANDEN HEUVEL DEBATE:** a live broadcast from the auditorium of the New School, with John F. Lindsay and William J. vanden Heuvel, Republican and Democratic candidates for the 17th Congressional District, in a debate on Foreign Policy sponsored by the Greenwich Village World Affairs Forum.

10:00 **THE SCOPE OF JAZZ:** Nat Hentoff and Martin Williams discuss the jazz scene and play records.

11:00 **POETRY READ BY DAVID ALLEN (OCT. 28)**

11:30 **PARIS SPOTLIGHT:** a weekly program describing events and life in Paris produced for Pacifica by the French radio.

MONDAY, October 24

8:00 **ORCHESTRAL-CHORAL CONCERT**
SIBELIUS King Christian Suite, Op. 27
(Stockholm Orch-Westerberg) (West 18529) (25)
LISZT Piano Concerto No. 2, A minor
(Vasary, Bamberg-Prohaska) (DGG 18589) (22)
FRANCAIX Le Cantate de Mephisto
(Conrad, bass; Ens-Francaix) (West 18543) (11)
HOVHANESS Saint Vartan Symphony, Op. 80
(Orch-Surinach) (MGM 3453) (41)
VERDI Te Deum
(Shaw Chorale, NBC-Toscanini) (Vic 1849) (16)

10:00 **THE FIRST STAGE** (Oct. 23)

11:00 **PRAGUE FESTIVAL, 1960** (Oct. 19)

12:30 **SCIENCE SEEKS THE ABOMINABLE SNOWMAN** (Oct. 19)

1:30 **CHAMBER-VOCAL CONCERT** (Oct. 12)
HAYDN Quartet, B♭ major, Op. 64, No. 3
DVORAK Piano Quintet, A major, Op. 81
BEETHOVEN Variations on Mozart's "La ci darem"
FINNEY Quartet No. 6, E major
CANTALOUBE Les Chants d'Auvergne

3:30 **CHAIRMAN OF THE HOUSE APPROPRIATIONS COMMITTEE:** Rep. Otto E. Passman (D. La.) (Oct. 13)

3:45 **MISCELLANY**

4:00 **LOTTE LEHMANN MASTER CLASSES** (Oct. 19)

4:30 **PROGRAMS FOR YOUNG PEOPLE**
Stories and Rhymes: "The Boy, The Dwarf and the Birds," an Icelandic folk tale. (BBC)
Marches
"The Wizard of Oz": part three read by Virginia Maynard and Chuck Levy.

5:30 **ORCHESTRAL CONCERT**
SCHUBERT Overture, C major "In the Italian Style" (Concertgebauw-Darati) (Epic 3684) (8)
BRAHMS Piano Concerto No. 1, D minor
(Katchen, Landan Sym-Monteux) (Lon 9030) (47)

6:30 **FOREIGN PRESS REVIEW: ITALY**

6:45 **NEWS**

7:00 **COMMENTARY:** Peter Lavan, National Chairman, U. S. Committee for U. N. **(OCT. 25)**

7:15 **FOLK MUSIC ABROAD:** Henrietta Yurchenko

7:45 **PHILOSOPHY EAST AND WEST:** Alan W. Watts. **(OCT. 27)**

8:15 **LA FINTA GIARDINIERA:** Mozart's "opera giocasa" in three acts, K. 196, performed in the original Italian by soloists and the Camarata Academica of the Salzburger Mozarteum conducted by Bernhard Paumgartner. (Epic) **(OCT. 28)**

9:15 **FROM CRISIS — HOPE:** a documentary account of the United Nations on the fifteenth anniversary of its Charter, from its inception, and even before, to the present. You will hear the voices of Roosevelt, Molotov, Bidault, Eden, Trygve Lie, Nehru, Aurial, Vishinsky, Smuts, Hammarskjold, Bevin, Masaryk, Gromyko, Einstein, Truman, Eisenhower, Macmillan and Churchill. Narrated, written and produced by Brian Roper.

10:15 **REPORT ON MUSIC:** Alan Rich. **(OCT. 25)**

11:30 **JAZZ CONCERT**

TUESDAY, October 25

8:00 **MUSIC BY FRENCH COMPOSERS**
BERLIOZ La Captive; Zaide; Le Jeune Patre Breton (Steber, Orch-Morel) (Col 4940) (18)
CHABRIER Suite Pastorale
(Paris Conservatory-Lindenberg) (Lon 871) (19)
LALO Cello Concerto
(Navarra, Paris Orch-Young) (Cap 8313) (25)
HONEGGER Symphonie Liturgique
(Dresden Phil-Stoschek) (Ur 7090) (32)
FRANCAIX Le Diable Boiteux
(Cuenad, Conrad, Ens-Francaix) (West 18543) (21)

10:00 **COMMENTARY:** Peter Lavan. (Oct. 24)

10:15 **NO EXIT:** Sartre's existential play. (Oct. 22)

11:45 **FOREIGN PRESS REVIEW: THE NETHERLANDS**

12:00 **REPORT ON MUSIC:** Alan Rich. (Oct. 24)

1:15 **MISCELLANY**

1:30 **HOUSING IN GREENWICH VILLAGE** (Oct. 20)

2:30 **PIANO CONCERT** (Oct. 14)
HAYDN Sonata No. 35, E♭ major
SCHUMANN Humoresque, Op. 20
HINDEMITH Theme and Four Variations
SAINT-SAENS Variations on a Theme of Beethoven
MOZART Rondo, A major, K. 386
BRAHMS Liebeslieder Waltzes, Op. 52

4:30 **PROGRAMS FOR YOUNG PEOPLE**
Lullabies From Many Lands
Round The World: "The Story of Drake's Voyage."
"The Wizard of Oz": part four, read by Virginia Maynard and Chuck Levy.

5:30 **HENRY WOOD PROMENADE CONCERT** (Oct. 16)
BARBER Dover Beach
RACHMANINOFF Piano Concerto No. 3, D minor

6:30 **FOREIGN PRESS REVIEW: INDIA**

6:45 **NEWS**

7:00 **COMMENTARY:** Helen Gahagan Douglas, former member of the House Foreign Affairs Committee (D., Cal.)

7:15 **GOLDEN VOICES:** Anthony Boucher. **(OCT. 27)**
Lawrence Tibbett, baritone (1996-1960) last of four memorial programs: American opera (recordings of 1929-1936)
GRUENBERG Emperor Jones: Standin' in de need
HANSON Merry Maunt: 'Tis an earth defiled
GERSHWIN Porgy and Bess: I got plenty of nothin'; Bess, you is my woman now (Helen Jepson)
TAYLOR The king's henchman: O Caesar, great wert thou; Nay, Maccus, lay him down

7:45 **GLOBAL NEUROSIS:** Dr. George F. Sutherland, Chief of the Division of Psychiatric Education and Training of the Maryland Dept. of Mental Hygiene, discusses Soviet use of Pavlovian research in propaganda: repeated positive and negative signaling which Dr. Sutherland feels, if used too continuously, may result in "global neurosis." This talk is based on an article which appeared in THE HUMANIST. **(OCT. 28)**

8:00 ARCHIVE SERIES (OCT. 29)
HAYDN Baryton Divertimento No. 44, D major
(Salzburger Barytontrio) (Arc 3120) (12)
MOZART 12 Canons, K. 232-562
(Norddeutscher Singkreis) (Arc 3044) (19)
BACH French Suite No. 4, E♭ minor
(Kirkpatrick, harpsichord) (Arc 3112) (14)
RAMEAU Cantata "L'Impatience"
(Verlooy, soprano) (Arc 3123) (13)

9:00 SCIENCE, WAR AND THE PRESS: a panel of journalists discuss the responsibility of the press in controversial scientific matters, at a meeting held under the auspices of the Society for Social Responsibility in Science on September 10th. Participating are Earl Ubell, Science Editor of the N. Y. HERALD TRIBUNE; Nate Haseltine, Science Editor of the WASHINGTON POST; Walter Schneier, contributor to THE REPORTER and THE NATION; Pierre Fraley, a journalist formerly with the PHILA. EVENING BULLETIN; and Charles Wells, editor of the fortnightly BETWEEN THE LINES, who also acts as moderator. **(OCT. 30)**

10:00 MUSIC BY CARLOS SURINACH
Hollywood Carnival (1954)
(Chamber Orch-Surinach) (MGM 3419) (7)
Sinfonietta Flamenca (1954)
(Hamburg Philharmonia-Winograd) (MGM 3435)

10:20 JUDSON JEROME: poetry editor of the ANTIOCH REVIEW, reads from his work and takes the more academic viewpoint in his conversation with Dave Ossman. **(NOV. 4)**

10:15 FOLKSINGER'S CHOICE: Cynthia Gooding. (Oct. 23)

WEDNESDAY, October 26

8:00 CHAMBER CONCERT (Oct. 14)
ARIOSTI Lezione V, E minor
SCHUBERT Quintet, C major, Op. 163
SCHOENBERG Quartet, No. 4, Op. 37
WEISS Clarinet Trio
COLEMAN Turnaround

10:00 COMMENTARY: Helen Gahagan Douglas. (Oct. 25)

10:15 MORE ABOUT MEDICINE (Oct. 22)

10:30 RIENZI (Oct. 23)

12:30 THE DYNAMIC NATURE OF THE UNIVERSE (Oct. 22)

1:15 THE CLASSICAL GUITAR: Julian Bream. (Oct. 9)

1:45 MARCEL DUCHAMP SPEAKS (Oct. 23)

2:30 ORCHESTRAL CONCERT (Oct. 7)
ELGAR Three Bavarian Dances, Op. 27
SYZMANOWSKI Violin Concerto, No. 1, Op. 35
DEBUSSY La Boite a Joujoux
PROKOFIEV Piano Concerto No. 2, G minor, Op. 16
COWELL Symphony No. 11

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young Children, read by Jessie Stanton.
Barriers: "How Deep Can We Go?" — last in a BBC science series.
"The Wizard of Oz," part five read by Virginia Maynard and Chuck Levy.

5:30 ORGAN CONCERT
SCHOENBERG Variations on a Recitative, Op. 40
(Clarence Watters) (CE 1004) (14)
HANDEL Concerto No. 16, F major
(Biggs, Landon Phil-Bault) (Col 267) (16)
WIDOR Symphony No. 5, F minor, Op. 42, No. 1
(Marcel Dupre) (West 18871) (28)

6:30 FOREIGN PRESS REVIEW: SWEDEN

6:45 NEWS

7:00 COMMENTARY: Norman Thomas. **(OCT. 27)**

7:15 THE MADRIGAL: eighth of 26 programs surveying the development of this intimate musical form. David Randolph conducts the Randolph Singers. Tonight, the "modern" madrigal — 16th and 20th centuries: Cowell and Gesualdo. **(OCT. 28)**

7:30 MUSIC FOR THE ROYAL FIREWORKS: Handel's five-movement suite written in 1749 to celebrate the Peace of Aix-la-Chapelle. In this recording, Charles Mackerras conducts an ensemble of 26 oboes, 14 bassoons, 4 contrabassoons, 2 serpents, 9 trumpets, 9 horns, 3 tympanists, 6 side-drums and a battery of fireworks. (Pye 33005)

8:00 THE CASE AGAINST SACCO AND VANZETTI: since the trial, much of the writing about this famous case has been favorable to the two men, particularly in recent years. In this program Robert H. Montgomery, a Boston attorney and author of "Sacco-Vanzetti, The Murder and the Myth," (Devin-Adair) argues against them in a conversation with Byron Bryant.

8:30 LOTTE LEHMANN MASTER CLASSES: fourth in the series of classes conducted by the famous soprano and recorded by the BBC. Tonight, songs by Mahler, Schubert and Wolf. **(OCT. 31)**

9:00 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Problems in Hypersensitivity" (panel): Prof. H. Sherwood Lawrence, N.Y.U. School of Medicine, moderator, with Merrill W. Chase, A. M. Pappenheimer, Jr., Chandler A. Stetson, Jr., and Ernest Witebsky.

10:00 VIENNA FESTIVAL, 1960: still another festival with the Prague Philharmonic conducted by Karel Sejna. (BFA) **(OCT. 31)**
SUK String Serenade, E♭ major, Op. 6
MAHLER Symphony No. 5

11:30 IRMA JURIST IMPROVISES

11:45 JAZZ CONCERT

THURSDAY, October 27

8:00 ORCHESTRAL CONCERT
VIVALDI Concerto Grosso, A minor, Op. 3, No. 8
(Virtuosi di Roma) (Decca 9729) (13)
BERWALD Symphony No. 5, C major "Singuliere"
(Berlin Phil-Markevitch) (Decca 9853) (27)
BRAHMS Violin Concerto, D major, Op. 77
(Grumiaux, Concertgebouw-Van Beinum) (Epic 3552) (38)
SIBELIUS Symphony No. 3, C major, Op. 52
(Landon Sym-Collins) (Lon 1008) (25)
ROBERT NAGEL Concerto for Trumpet and Strings, Op. 8 (Blee, Orch-Johnson) (CRI 122) (14)

10:00 COMMENTARY: Norman Thomas. (Oct. 26)

10:15 THE FILM ART: Gideon Bachmann. (Oct. 23)

10:45 CONTEMPORARY CHAMBER CONCERT (Sept. 24)
VILLA-LOBOS Quartet No. 6 (1938)
PAUL SCHWARTZ Concertino for Chamber Orchestra (1958)
STRAVINSKY Duo Concertante (1932)
RICHARD SUTER Quartet No. 1 (1952)
BARTOK Quartet No. 6 (1939)

12:00 THE EXCEPTION AND THE RULE: Bertolt Brecht's play with music by Paul Dessau. (BBC). (Sept. 17)

1:00 GOLDEN VOICES: Anthony Boucher. (Oct. 25)

1:30 PHILOSOPHY EAST AND WEST: Alan W. Watts. (Oct. 24)

2:00 I.F. STONE ON THE CONGO (Oct. 20)

2:30 ORCHESTRAL-VOCAL CONCERT (Oct. 3)
HAYDN Symphony No. 33, C major
BEETHOVEN Piano Concerto No. 3, C minor, Op. 37
SAINT-SAENS Symphony No. 2, A minor, Op. 55
RAVEL Sheherazade
ANTONIO LORA Piano Concerto (1948)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East: Chrystabel Weerasinghe.
Folk Songs
"The Wizard of Oz," — part six, read by Virginia Maynard and Chuck Levy.

5:30 ORCHESTRAL-VOCAL CONCERT
MOZART Sanata No. 14, C major, K. 329 (Messner, organ); Salzburg Orch-Walter) (Per 534) (5)
VIVALDI Oratoria "Beatus Vir" (Psalm 111) (Soloists, choir, Stuttgart Pro Musica Orch-Grischkat) (Vox 7140) (36)
SZARZYNSKI Sanata for two violins and organ (Polish Ens) (Van 6017) (8)
BIBER Serenada (Nurmela, baritone; Prague Pro Arte Ens) (BG 591) (10)

6:30 FOREIGN PRESS REVIEW: FRANCE

6:45 NEWS

7:00 COMMENTARY: William Barrett, Professor of Philosophy, N.Y.U., (OCT. 28)

7:15 ABOUT CARS. Denise McCluggage. (NOV. 2)

7:30 MUSIC OF THE WORLD'S PEOPLES: another in a weekly series of programs in which the noted musicologist and composer Henry Cowell surveys the ethnic development of people's music, illustrating his talks with records and performers in the WBAI studio.

8:00 ALL THE CHILDREN IN THE WORLD: Dr. Margaret Mead delivering the Annual Cubberley lecture on July 12. Recording courtesy KZSU.

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (OCT. 28)

10:00 A NEGRO LAWYER IN THE SOUTH: James R. Walker, Jr., of the North Carolina Bar tells of the struggle of a Negro lawyer to eliminate segregation. Recorded at the National Lawyers Guild Convention in San Francisco.

10:45 NOCTURNE: Benjamin Britten's setting for tenor and small orchestra of poems by Keats, Tennyson, Coleridge, Wordsworth and Shakespeare. The world premiere performance from the Leeds Festival, with Peter Pears as soloist and the BBC Symphony conducted by Rudolph Schwarz.

11:15 JAZZ ARCHIVES: Philip F. Elwood

11:45 JAZZ CONCERT

FRIDAY, October 28

8:00 CHAMBER CONCERT
BACH Sonata No. 1, B minor (Kaplan, flute; Smith, harpsichord) (Bos 408) (13)
MOZART Quartet No. 23, F major, K. 590 (Budapest Quartet) (Col 5008) (20!)
BEETHOVEN Sonata No. 5, D major, Op. 102, No. 2 (Schuster, cello; Wuehrer, piano) (Vox BX8) (18)
FRANCK Piano Quintet (Richter, piano; Baloshoi Theater Quartet) (Mon 2036) (37)
MC PHEE Concerto for Piano and Wind Octette (Johannesen, piano; Ens-Surinach) (Col 50105) (15)
PINKHAM Concerto for Celeste and Harpsichord (Low, Celeste; Pinkham, Harpsichord) (CRI 109) (10)

10:00 COMMENTARY: William Barrett. (Oct. 27)

10:15 POETRY READ BY DAVID ALLEN (Oct. 23)

10:45 MOZART'S LA FINTA GIARDINIERA (Oct. 24)

11:30 FOREIGN PRESS REVIEW: ISRAEL

11:45 CONTEMPORARY MUSIC IN EVOLUTION (Oct. 27)

12:45 THE 'MAD' MITFORDS — A FAMILY PORTRAIT (Oct. 17)

1:45 THE MADRIGAL (Oct. 26)

2:00 GLOBAL NEUROSIS (Oct. 25)

2:15 ORCHESTRAL-VOCAL CONCERT (Oct. 9)
TCHAIKOVSKY Divine Liturgy of St. John Chrysostom
SULLIVAN Music to Shakespeare's Tempest
MONTEVERDI Lagrime d'amante
DEBUSSY Trois Ballades de Francois Villon

4:15 MISCELLANY

4:30 PROGRAMS FOR YOUNG PEOPLE
Stephen Foster: His Story and His Music
"The Wizard of Oz," part seven, read by Virginia Maynard and Chuck Levy.

5:30 PIANO RECITAL
SCHUBERT Sonata, A minor, Op. 42 (Sviatoslav Richter) (Mon 2027) (36)
DEBUSSY Five Pieces (Walter Gieseking) (Ang 35026) (22)

6:30 FOREIGN PRESS REVIEW: JAPAN

6:45 NEWS

6:50 UNITED NATIONS: Malcolm Davis

7:00 COMMENTARY: Ernest van den Haag, lecturer on Social Philosophy, New School. (OCT. 29)

7:15 TREASURY OF THE 78: a program of important recorded performances not as yet reissued on LP. Tonight, a concert of music by Maurice Ravel.
Introduction and Allegro, G♭ major (1906) (Chamber Ens-Ravel) (Columbia)
Gaspard de la Nuit (1908) (Gieseking, piano) (Columbia)
Chanson Hebraique (1910) (Grey, soprano; Ravel, piano) (Polydor)
Trio, A minor (1915) (Merckel Trio) (Victor)

8:15 BRITISH POLITICS TODAY: Denis W. Brogan, author and political scientist, visiting professor, Department of Political Science (from Cambridge University, England) speaking at the Univ. of Cal., Berkeley.

9:00 CHAMBER CONCERT (Oct. 19)

11:00 THE GOON SHOW: another episode featuring the ubiquitous Englishman Peter Sellers. Tonight, "The Stolen Postman."

11:30 JAZZ CONCERT

SATURDAY, October 29

8:00 ORCHESTRAL CONCERT
LULLY Nocturne and Marche (Orch-Stokowsky) (Vic 1721) (7)
HAYDN Symphony No. 67, F major (Vienna Sym-Sacher) (Epic 3038) (22)
VIOTTI Violin Concerto No. 22, A minor (Rybar, Winterthur-Dahinden) (West 18192) (30)
BEETHOVEN Octet Rondino, E♭ major (Vienna Philharmanic Winds) (West 18189) (7)
BEETHOVEN Symphony No. 3, E♭ major (Czech Phil-von Matacic) (Parl 129) (47)

10:00 COMMENTARY: Ernest van den Haag. (Oct. 28)

10:15 REPORT ON EDUCATION: first in a monthly series of programs prepared by Stanley Lehrer, managing editor of SCHOOL AND SOCIETY.

10:45 PHILEMON UND BAUCIS: an opera in one act by Joseph Haydn, originally written in 1773 for a marionette theatre, here performed by soloists, the chorus of the Vienna State Opera and the Vienna Symphony Orchestra, conducted by Meinhard von Zallinger. (Vox)

11:45 MAN-MADE MALADIES: an address by J. R. Audy, Professor of Tropical Medicine and Ecology at the Univ. of California Medical School.

12:30 ARCHIVE SERIES (Oct. 25)

1:30 PIONEER PAPERBACK PUBLISHER: E. Haldeman-Julius and his "Little Blue Books" are discussed by Albert Mordell, Philadelphia lawyer and editor of "The World of Haldeman-Julius" (Twayne Pub.) in conversation with Byron Bryant.

2:00 JAZZ: Les Davis

5:00 HISPANIC-AMERICAN REPORTS: first in a monthly series on developments in Spanish- and Portuguese-speaking countries. Produced by the staff of the Institute of Hispanic American and Luso-Brazilian Studies, Stanford University.

5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:30 THE ROMANTIC ART SONG: tenth in a series of bi-weekly talks, with musical examples by Alan Rich. Today, Hugo Wolf (part two). (NOV. 2)

7:30 CONTEMPORARY CONCERT (Oct. 14)
KODALY Summer Evening
BERGSMA Gold and the Senor Commandante
CHAVEZ Sinfonia India
MOORE Farm Journal

8:30 THE MOUTH OF GOD: the tragedy of Girolamo Savonarola, Monk of Florence (1452-1498) written for the BBC by H.A.L. Craig, with Stephen Murray, Hugh Burden and Norman Shelley in the cast. (NOV. 1)

9:30 CONTEMPORARY CONCERT (Oct. 15)
HINDEMITH Heriadade
RODRIGO Guitar Concerto
DALLAPICCOLA Cinque Conti Baritono
GOEB Symphony No. 3
JANACEK Diary of One Who Vanished

11:30 THE WEARY BLUES: poems by Langston Hughes, with music by Charlie Mingus and Leonard Feather accompanying the author's reading. (MGM)

SUNDAY, October 30

8:00 ORCHESTRAL-CHORAL CONCERT
HANDEL Concerto Grosso, E minor, Op. 6, No. 3 (Orch-Margrof) (Epic 3676) (16)
LULLY Dies Ira
(Soloists, Lamoureux-Courand) (Arc 3097) (23)
BEETHOVEN The Creatures of Prometheus, Op. 43 (London Phil-Van Beinum) (Lon 577) (39)
BERLIOZ Nuits d'Ete, Op. 7
(Steber, Orch-Morel) (Col 4940) (33)

10:00 BOOKS: Kenneth Rexroth

10:30 VLADIMIR HOROWITZ: recordings made at the pianist's Carnegie Hall recital an Feb. 25, 1953.
SCHUBERT Sonata, B♭ major (Posth.)
CHOPIN Nocturne, E minor, Op. 72 (Posth.)
CHOPIN Scherzo No. 1, B minor, Op. 20
SCRIABIN Sonata No. 9, Op. 68
LISZT Hungarian Rhapsody No. 2

11:45 SOUNDS OF NEW YORK: the streets, people and places of the metropolis, recorded on tape by Tony Schwartz.

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 THE FIRST STAGE: fourth in the 12-part BBC chronicle of the development of English Drama. Today, Mystery Plays, with a version of The Betrayal, Trial and Crucifixion, based on the York and Wakefield cycles and additions from Chester and Hegge. **(OCT. 31)**

2:00 THE BARBER OF BAGDAD: from the Bregenz Festival, the comic opera by Peter Cornelius, with the Vienna Symphony Orchestra conducted by Heinrich Hollreiser. Soloists in this German opera, which was first produced by Liszt a century ago, are Friederike Sailer, Sonja Draksler, Hans Braun, Oskar Czerwenka and Anton Dermotta. (BFA) **(NOV. 2)**

4:00 SCIENCE, WAR AND THE PRESS (Oct. 25)

5:00 CHAMBER CONCERTO CONCERT
VIVALDI Concerto, D minor (Sabotini, viola d'amore; London Chamber Orch-Bernard) (Lon 256) (12)
CHAUSSON Concerto, D major, Op. 21 (Kaufman, violin; Balsam, piano; Pascal Quartet) (CH 1071) (30)
LAMBERT Concerto for Solo Piano and Nine Players (Watson, Chamber Ens-Groves) (West 18254) (29)

6:15 AMERICAN VEGETARIAN PARTY: Symon Gould, Presidential candidate of The American Vegetarian Party, explains his party's platform, man's "blood-lust" which finds its most terrible expression in war, natural healing, and the peace ethos of Vegetarianism, in a conversation with Jon Donald.

6:45 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews screen and stage producer-director Dore Schary on the juxtaposition of image and word in cinema and other media. **(NOV. 3)**

8:30 ANNIE FISCHER: a BBC recital by the distinguished Hungarian pianist.
KODALY Marosszek Dances
BARTOK Fifteen Hungarian Peasant Songs

9:00 THE ROCKWELL CASE: last June Mayor Wagner denied the application of George Lincoln Rockwell, self-styled leader of the American Nazi Party, for a permit to speak in Union Square on Independence Day, a move upheld by the State Supreme Court. Rockwell's legal and moral rights to speak and the implications of the case are debated by State Senator Frank J. Pino (15th Dist., Bklyn.), who was a party to an action to enjoin Rockwell from speaking in N. Y. State, and Ephraim London, a director of the N. Y. Civil Liberties Union, which defended Rockwell. The moderator is Gene Bruck.

10:00 THE SCOPE OF JAZZ: Nat Hentoff and Martin Williams discuss the jazz scene and play records.

11:00 JAZZ CONCERT.

11:30 PARIS SPOTLIGHT: weekly program describing events and life in Paris produced for Pacifica by the French radio.

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